The Melton Coalition Conference in Jerusalem

A Joint Project of the Three Melton Centers

The Hebrew University of Jerusalem, the Jewish Theological Seminary, Ohio State University

CONFERENCE

"The Oral and the Textual in Jewish Tradition and Jewish Education"

December 28-30, 2014

Maiersdorf Faculty Club, The Hebrew University of Jerusalem ,Mount Scopus, Jerusalem

PROGRAM

Sunday, Decemb	er 28					
17:00 - 17:30	Reception					
Room 503						
17.30 - 18:00	Greetings					
Room 501						
18:00 - 20:00						
Session 1	Culture Transmissi	on in the Time of th	e Sages			
Room 501						
Chair:	Marc Hirshman	Avram Shannon	Michael Sw	vartz	Jonathan Milgram	
Matt Goldish	The Hebrew	Ohio State	Ohio State		The Jewish	
	University of	University	University		Theological	
	Jerusalem				Seminary	
		Strongo Ditual	Mamanuan	1	Teaching Talmud:	
	Song, Speech and	Strange Ritual: Tannaitic	Memory and Magic in Ar		The Oral and the	
	Silence in Religious Education in Late	Encoding of Non-	Judaism	leiem	Written Through	
		Jewish Rituals	Judaisiii		the Ages and in	
	Antiquity	Je wish Rituals			Today's Classroom	
Monday, Decem	ber 29		1			
8:30 - 9:00	Breakfast					
Room 403						
9:00 - 10:30						
Session 2	Rabbinic Texts as a	Resource for Mora	l and Educat	ional I	Interpretation	
Room 405						
Chair:	Joshua Gutoff		Michael Gillis		Ari Ackerman	
Jonathan Cohen	n Cohen Gratz College		The Hebrew University		chter Institute of Jewish	
		of Jerusalem	of Jerusalem		es	
	Speaking to Texts;		Some Implications of Orality for Midrash in		mon on the Issues	
	Reading People				Hartman on the Jewish People as an Interpretive Community: Implications	
		•				
		Education	Education		for Jewish Education	
10:30 - 11:00	Coffee Break			101 J		
10.30 - 11.00	CUITE DI CAN					

11:00 - 12:30			
Session 3	Folktales and Everesis in	the Middle Ages and Beyo	nd
Room 405	Forktares and Exceesis in	the Midule Ages and Deyo	nu
Chair:	Amy Shuman	Robbie Harris	
Barry Holtz	Ohio State University	The Jewish Theological	
Durry monz		Seminary	
	How Collections of	5	
	Jewish Folktales	The Transition from the	
	Negotiate and Legitimate	Oral to the Textual:	
	the Oral and the Written	Biblical Exegesis in	
		Rashi's Circle and his	
		Christian Counterparts	
12:30 - 13:30	Lunch		
13:30 - 15:00		1	
Session 4 Room 405	The Oral and the Written in Kabbala and Hasidut		
Chair:	Matt Goldish	Eitan Fishbane	Elie Holzer
Howard Deitcher	Ohio State University	The Jewish Theological Seminary	Bar-Ilan University
	The Oral, the Acted and	Representations of	Between the Oral and the
	the Written in the Luria	Orality and the Varieties	Textual in the "Sefat Emet
	Circle in Safed	of Literary Form in the	Homilies"
		Zohar	Tionines
15:00 - 15:15	Coffee Break		
15:15 - 16:30			
Session 5 Room 405	Orality and Textuality in Jewish Thought and Practice		
Chair:	Yael Sela-Teichler	Dudu Rotman	
Menahem	The Open University of	Tel-Aviv University	
Hirshman	Israel		
	Revelation, Interpretation	"This is the way I was	
	and Sensation: Orality in	created": Gender Issues	
	Moses Mendelssohn's	in the Stories of Rabbi	
	Bible Commentary	Joseph Haim	
16:30 on	Free Evening (Option of Γ	Dinner in a Jerusalem Restau	 rant)
	B (option of B		··· ·/

Tuesday, December 30					
8:30 - 9:00	Breakfast				
Room 403					
9:00 - 10:30					
Session 6	Orality and Textuality in Modern Jewish Thought and Education				
Room 501					
Chair:	Shmuel Vygoda	Jonathan Cohen			
Michael Gillis	Herzog College	The Hebrew University			
		of Jerusalem			
	Levinas' Approach to				
	Aggada Applied to	Disclosing the Oral in the			
	Halachic Texts	Textual: Buber and			
		Rosenzweig on the			
		Orality of the Biblical			
		Text			
10:30 - 11:00	Coffee Break				
11:00 - 12:30		Concluding Conversation and Educational Implications			
Room 501	Led by Barry Holtz and Jonathan Cohen				
12:30 - 13:30	Lunch and Le'Hitraot				
Room 403					

הזמנה זו מהווה אישור כניסה לבית מאירסדורף, קמפוס הר הצופים. הכניסה ברכב לבית מאירסדורף- דרך שער מדעי הרוח.

This invitation serves as an entry permit to the Mount Scopus Campus, Maiersdorf Faculty Club. Parking lot through humanities entrance.